

Beispiel 3

Titel 26

RLRLRLRLRLRLRLRL

Beispiel 4

Titel 27

RRRRRRRRRRRRRRRR

Beispiel 5

Beispiel 5 consists of four staves of musical notation in 4/4 time. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth-note patterns with accents (>) and slurs, repeated twice. The second staff contains a series of eighth-note patterns with accents (>) and slurs, repeated twice. The third staff contains a series of eighth-note patterns with accents (>) and slurs, repeated twice. The fourth staff contains a series of eighth-note patterns with accents (>) and slurs, repeated twice.

Beispiel 6

Beispiel 6 consists of four staves of musical notation in 4/4 time. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth-note patterns with accents (>) and slurs, repeated twice. The second staff contains a series of eighth-note patterns with accents (>) and slurs, repeated twice. The third staff contains a series of eighth-note patterns with accents (>) and slurs, repeated twice. The fourth staff contains a series of eighth-note patterns with accents (>) and slurs, repeated twice.