

Beispiel 1



Oberrand  
Bass

L R L R L R L L R L R L R L L R L R L R L

Beispiel 2



Oberrand  
Bass

L R L R L R L L L L R L R L

Beispiel 3



Oberrand  
Bass

L R L R L R L L L L R L R L R L

Beispiel 4



Oberrand  
Bass

L R L R L R L L R L R L R L

Beispiel 5



Oberrand  
Bass

L R L R L R L L L L R L R L

Beispiel 6



Oberrand  
Bass

L R L R L R L L R L R L R L

Beispiel 7



Oberrand  
Bass

Oberrand: L R L R L R L R L L R L R L  
Bass: R R

Detailed description: Musical notation for Beispiel 7. The top staff (Oberrand) shows a sequence of 12 strokes: L, R, L, R, L, R, L, R, L, L, R, L, R, L. The bottom staff (Bass) shows two strokes: R, R. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The strokes are grouped into four measures of three strokes each, with a repeat sign at the end.

Beispiel 8



Oberrand  
Bass

Oberrand: L R L R L R L R L R L R L R L  
Bass: R R L

Detailed description: Musical notation for Beispiel 8. The top staff (Oberrand) shows a sequence of 12 strokes: L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The bottom staff (Bass) shows three strokes: R, R, L. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The strokes are grouped into four measures of three strokes each, with a repeat sign at the end.

Beispiel 9



Oberrand  
Bass

Oberrand: L R L R L R L R L R L R L R L  
Bass: R L R

Detailed description: Musical notation for Beispiel 9. The top staff (Oberrand) shows a sequence of 12 strokes: L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The bottom staff (Bass) shows three strokes: R, L, R. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The strokes are grouped into four measures of three strokes each, with a repeat sign at the end.

Beispiel 10



Oberrand  
Bass

Oberrand: L R L R L R L R L R L R L R L  
Bass: R R L

Detailed description: Musical notation for Beispiel 10. The top staff (Oberrand) shows a sequence of 12 strokes: L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The bottom staff (Bass) shows three strokes: R, R, L. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The strokes are grouped into four measures of three strokes each, with a repeat sign at the end.

Beispiel 11



Oberrand  
Bass

Oberrand: L R L R L R L R L R L R L R L  
Bass: R R L

Detailed description: Musical notation for Beispiel 11. The top staff (Oberrand) shows a sequence of 12 strokes: L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The bottom staff (Bass) shows three strokes: R, R, L. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The strokes are grouped into four measures of three strokes each, with a repeat sign at the end.

Beispiel 12



Oberrand  
Bass

Oberrand: L R L R L R L R L R L R L R L  
Bass: R R L

Detailed description: Musical notation for Beispiel 12. The top staff (Oberrand) shows a sequence of 12 strokes: L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The bottom staff (Bass) shows three strokes: R, R, L. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The strokes are grouped into four measures of three strokes each, with a repeat sign at the end.

Beispiel 13



Oberrand  
Bass

Oberrand: L R L R L R L R L R L R L R L  
Bass: R R L

Detailed description: Musical notation for Beispiel 13. The top staff (Oberrand) shows a sequence of 12 strokes: L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The bottom staff (Bass) shows three strokes: R, R, L. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The strokes are grouped into four measures of three strokes each, with a repeat sign at the end.

Beispiel 14



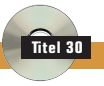
Oberrand  
Bass

Bonusbeispiel



Oberrand  
Bass

Beispiel 15



Shaker  
Oberrand  
Bass

Beispiel 16



Shaker  
Oberrand  
Bass

Beispiel 17



Shaker  
Oberrand  
Bass

Beispiel 18



Shaker  
Oberrand  
Bass