



Fall From Grace

Remains Of The Fallen

Text & Musik: Jeremy M. Jacobs,
John M. Mooney, Mike Nicoletti, Mike Erico

♩=84 bpm

The musical score is written for a drum set in 4/4 time. It consists of several systems of staves. The first system shows a continuous eighth-note pattern on the snare and tom-toms. The second system includes a section labeled 'A' with a complex rhythmic pattern involving eighth and sixteenth notes, and a section labeled 'B' with a different rhythmic pattern. The score uses various drum notations, including snare (S), tom (T), and cymbal (C) symbols, along with rests and dynamic markings. The piece concludes with a double bar line and repeat signs.

Musik machen | Fall From Grace (Remains Of The Fallen)

C

Section C consists of three systems of guitar and bass notation. The guitar part features a series of eighth-note chords with various accidentals (sharps, flats, naturals) and some double-sharps. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplets and rests. The section concludes with a double bar line and repeat signs.

D

Section D consists of four systems of guitar and bass notation. The guitar part is characterized by sustained notes, often beamed together in groups, with some accidentals. The bass part features a consistent eighth-note or sixteenth-note rhythmic pattern. The section concludes with a double bar line and repeat signs.

E

Section E consists of one system of guitar and bass notation. The guitar part features a series of eighth-note chords with various accidentals. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The section concludes with a double bar line and repeat signs.

The image displays ten systems of musical notation for a drum set. Each system consists of two staves: a top staff with rhythmic notation and a bottom staff with a bass line. The notation includes various symbols such as 'x' for cymbals and 'o' for hi-hats. A section marked 'F' begins in the third system. A measure number '64' is visible in the fifth system. The piece concludes with a double bar line and repeat dots in the tenth system.