

Beispiel 2: Bassdrum-/Hi-Hat-Kombinationen

The image displays eight drum patterns, labeled A through H, arranged in two rows of four. Each pattern is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The patterns are as follows:

- A:** A sequence of four quarter notes: bass drum, hi-hat, bass drum, hi-hat.
- B:** A sequence of four eighth notes: bass drum, hi-hat, bass drum, hi-hat.
- C:** A sequence of four eighth notes: bass drum, hi-hat, bass drum, hi-hat.
- D:** A sequence of four eighth notes: bass drum, hi-hat, bass drum, hi-hat.
- E:** A sequence of four eighth notes: bass drum, hi-hat, bass drum, hi-hat.
- F:** A sequence of four eighth notes: bass drum, hi-hat, bass drum, hi-hat.
- G:** A sequence of four eighth notes: bass drum, hi-hat, bass drum, hi-hat.
- H:** A sequence of four eighth notes: bass drum, hi-hat, bass drum, hi-hat.